

**44th American Irish Teachers Association Conference**  
**Saturday, November 9, 2019**  
**Understanding Our Cultural Heritage Through the Arts**

**9:00 a.m. Registration and Breakfast of Coffee, Tea, Juice, and Irish Soda Bread**

**10:00 a.m. Welcoming Remarks**

**10:15 a.m. Geoff Cobb**

**“Ireland and Its Artists”**

Ireland has been both the birthplace of artists who emigrated to America and the inspiration of its landscapes for American born artists. John Mulvany was a prodigious Irish born painter who achieved great fame as an artist of the American West before suffering a tragic fate. New York born painter Rockwell Kent was enamored of Irish landscapes and captured them on stunning canvases that few ever have seen due to his radical political beliefs. Geoff Cobb’s visual presentation on these artists will illuminate their tremendous talents and fascinating biographies.

**11:15 a.m. Mick Moloney and Lenwood Sloan**

**“Two Roads Diverged: A Dialogue on Irish and African  
American Roots in Music and Dance”**

Drawing from the traditional background and diaspora of two oppressed peoples, enslaved Africans and indentured Irish immigrants, Mick Moloney and Lenwood Sloan will explore the curious and tumultuous journey of such instruments as the banjo and fiddle, various songs, and dance forms including the jig and shuffle and clog. In a presentation featuring compelling visual images, their enlightened dialogue will demonstrate the collision of African and Irish cultures through their historic encounter in the performing arts.

**12:30 p.m. Lunch – Full Course Hot Buffet, Drinks, Wine & Dessert**  
**Catered by John Brown of The Grandstand**

**2:15 p.m. Alison Armstrong**

**“It is Myself that I Remake: Yeats’s Conversations with Himself”**

W. B. Yeats’s self-satire was a redeeming aspect of his intense life as a poet. One poem that captures his devotion to his craft reads: *The friends that have it I do wrong/  
Whenever I remake a song/  
Should know what issue is at stake:/ It is myself that I remake.* Alison Armstrong’s visual presentation will elucidate how Yeats’s method of conversing in this “remaking” was to split, in imagination, into personae through which he could create dialogue.

**3:00 p.m. Reception and Raffle for Great Prizes**

**Our vendor, Harris Healy of Logos Books, will be available throughout the day.**